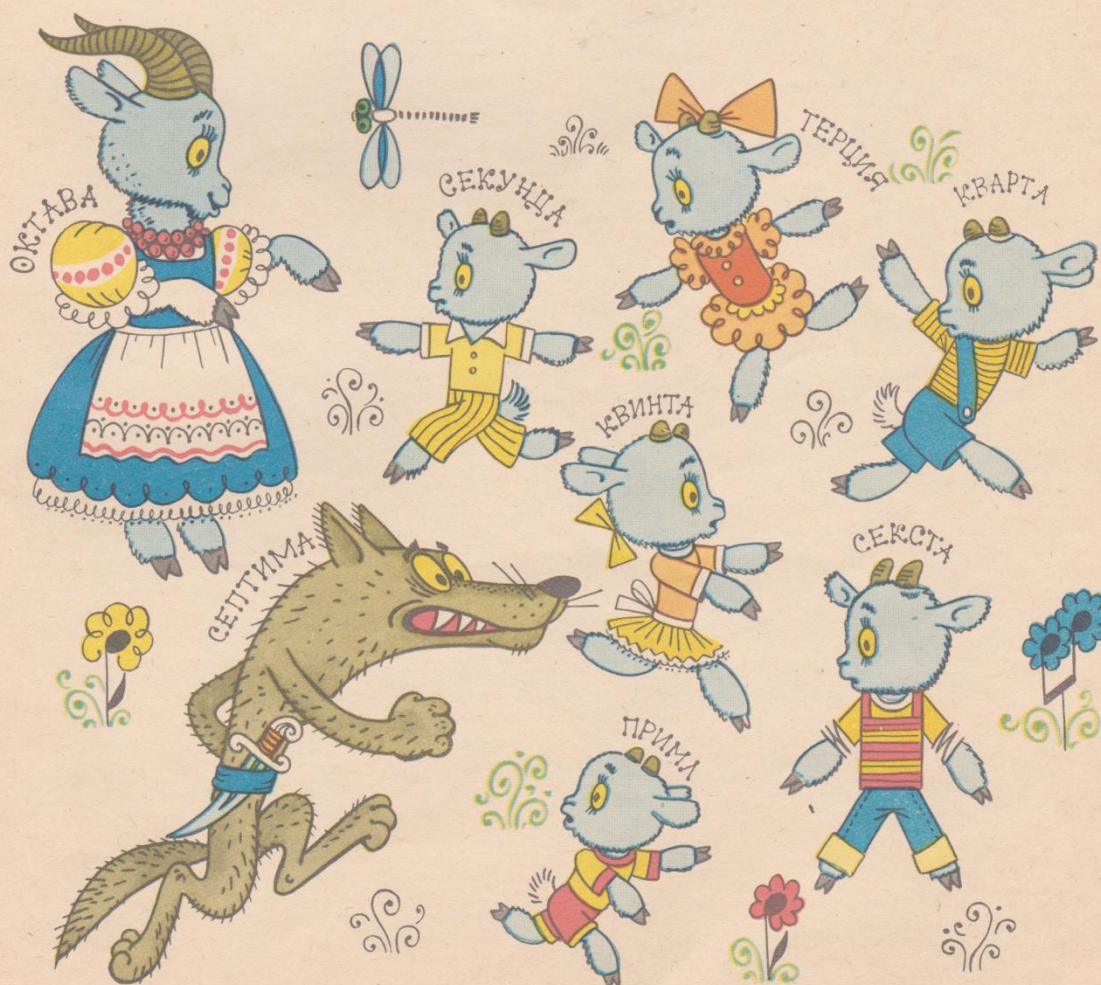


3. Поиграй в музыкальную игру «Волк и козлята». Маму — спокойную и добрую козу — зовут Октава. У козы шестеро козлят: самому старшему шесть лет, его зовут Секста, пятилетний — Квинта, четырехлетний — Кварта, трехлетний зовут Терция, двухлетний — Секунда, а самый маленький зовется Прима. Волк — Септима. Звучит интервал резко и напряженно.

Условия игры: на фортепиано проигрываются несколько интервалов в разных регистрах: козлята бегают по лужайке. Важно внимательно слушать и отгадывать, кто за кем бежит. Неожиданно появляется Волк (звучит интервал Септима). Козлята бегут домой. Снова надо отгадать — кто за кем бежит. Наконец все дома. Все ли? Коза считает (проигрываются все интервалы кроме одного, например Прима). Заметив отсутствие Прима, Октава бежит выручать маленького козленка, который попал в лапы Волка. Но вот слышится интервал «Прима» среди остальных других — значит, козленок прибежал домой. Игру можно варьировать. Рассказ составляй сам.



8. Игра „Интервальные дорожки“. Контрольная проверка усвоения пройденных интервалов. Ученики выходят к доске с интервальными карточками. Водящий, определив интервал, направляется к ученику с соответствующей карточкой, вышагивая ритмический рисунок прозвучавшей фразы и стараясь движениями передать ее характер (например:



Игра „Бу-  
кет интервалов“. Педагог играет от одного звука  
последовательность из трех интервалов (например:



Группа определяет интервалы и подбирает для  
каждого название какого-либо цветка, растения  
(возможны и иные варианты), соответствующие, на  
взгляд учеников, характеру данного интервала; пе-  
дагог тактично корректирует ответы,

# Melodie.

11. *Allegretto.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*e stretto*

*ritard.*

E. Grieg

*a tempo*  
*p*  
Ped. \* Ped. \* Ped. \*

*p*  
Ped. \* Ped. \* Ped. \*

*cresc. poco e stretto*  
Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*  
*rit.*  
*p*  
Ped. \* Ped. \*

*p*  
*pp*  
Ped. \* Ped. \* Ped. \*

Detailed description of the musical score: The score consists of five systems of piano music. Each system has a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and an *a tempo* marking. It features a melodic line in the treble with a slur and a bass line with a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The second system continues the melodic and accompanimental patterns. The third system introduces a *cresc. poco e stretto* marking, indicating a gradual increase in volume and a slight tempo change. The fourth system features a *rit.* (ritardando) marking over the treble staff and returns to *a tempo*. The final system concludes with a *pp* (pianissimo) dynamic. Fingerings (1-5) and slurs are clearly marked throughout the piece.



# ЖЕЛАНИЕ

Слова С. Витвицкого  
Перевод с польского  
Вс. Рождественского

Музыка Ф. Шопена  
Переложение для детского хора В. Соколова

Не слишком скоро

Ес- ли б я сол- ныш-ком на не- бе си- я- ла,  
Ес- ли б я птич- кой на не- бе ле- те- ла,  
я б для те- бя, мой друг, толь- ко и бли- ста- ла,  
все сво- и пес- ни для те- бя я ста- пе- ла,

# ГАВОТ

Из Балетной сюиты №3

Д. ШОСТАКОВИЧ  
переложение В. Агабабова

Andante

The musical score is written on eight staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic of *mp* and a slur over the first few notes. Subsequent staves contain various musical notations, including slurs, accents, and fingering numbers (1, 2, 3, 4). Roman numerals (III, V, VII, VIII, VI) are placed above the staves to indicate fingerings for specific notes. The dynamics vary throughout the piece, including *p* and *mp*. The score concludes with a final cadence on the eighth staff.

# Сицилийская песенка

1

Шаловливо

Р. ШУМАН  
переложение Л. Шумеева

The musical score is written for two staves, I and II, in 3/8 time. The key signature has one sharp (F#). The tempo is marked "Шаловливо" (Allegretto). The score includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features articulation marks such as accents and slurs, and fingering numbers (1-4). The piece includes a repeat section with first and second endings. The score is arranged by Lyubov Shumeyeva.



# Вальс

Ф. ШУБЕРТ

Lento e cantabile (Медленно и певуче)

*mf*

*f*

*appassionato*

**animato accelerando (оживленно, ускоряя)**

*p*

*rit.*

1. 2.

*p*

# ЭКОСЕЗ

Л. БЕТХОВЕН

Allegretto (Подвижно)

The musical score is presented in four systems, each with a piano (p) part on the left and a violin part on the right. The piano part is written in treble clef, and the violin part is in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto (Подвижно)'. Fingerings are indicated by numbers 1-3 above or below notes. Dynamics include *mp*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and repeat signs. The first system shows a melodic line in the violin with a piano accompaniment of chords and moving lines. The second system features a more active piano accompaniment with a melodic line in the violin. The third system continues the melodic development in the violin with a piano accompaniment of chords. The fourth system concludes the piece with a final melodic phrase in the violin and a piano accompaniment of chords.

Марш Черномора

March of Tchernomor

Tempo di Marcia

ff

Musical notation for the first system, right hand. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a melody with slurs and accents, accompanied by a bass line. The dynamic marking *ff* is present.

Tempo di Marcia

ff

Musical notation for the first system, left hand. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is in 2/4 time and features a melody with slurs and accents, accompanied by a bass line. The dynamic marking *ff* is present.

*p*

Musical notation for the second system. It consists of two systems of two staves each. The upper system is in treble clef and the lower system is in bass clef. The music is in 2/4 time and features a melody with slurs and accents, accompanied by a bass line. The dynamic marking *p* is present.

ff

ff

Musical notation for the third system. It consists of two systems of two staves each. The upper system is in treble clef and the lower system is in bass clef. The music is in 2/4 time and features a melody with slurs and accents, accompanied by a bass line. The dynamic marking *ff* is present.

# Турецкое рондо

переложение для скрипки с фортепиано

В.А.Моцарт

**Allegretto**

The musical score is arranged in four systems, each with a Violin part on the top staff and a Piano part on the bottom staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system starts with a *p* marking. The second system has *mf* and *p* markings. The third system has *mf* and *f* markings. The fourth system has *f* markings. The score features intricate melodic lines in the violin and a rhythmic accompaniment in the piano, with some passages in the piano part featuring a tremolo effect.

# Песенка про Кузнечика

из мультфильма «Приключения Незнайки»

Слова Н. Носова

Музыка В. Шаннского

Довольно быстро

The musical score is written for piano and voice. It consists of four systems. The first system is an instrumental introduction in 4/4 time, marked 'Довольно быстро' and 'mf'. The second system continues the instrumental. The third system begins with a vocal line marked 'Солоist' and 'mf', with lyrics: '1. В тра - ве си - дел куз - не - чик, в тра - ве си - дел куз - не - чик, со - // - всем, как о - гу - ре - чик, зе - ле - нень - кий он'. The fourth system continues with a vocal line marked 'Хор' and 'mf', with lyrics: 'Пред - ставь - те се - бе, пред - ставь - те се - бе, оо - всем, как о - гу - ре - чик. Пред - // - ставь - те се - бе, пред - ставь - те се - бе, зе - ле - нень - кий он'. Chords are indicated above the staves: Am, E, E7, G, C, and Am.

1. Ам

2. Ам

1. Ам

2. Ам

1. Ам

Солоist *mf*

1. В тра - ве си - дел куз - не - чик, в тра - ве си - дел куз - не - чик, со - //  
- всем, как о - гу - ре - чик, зе - ле - нень - кий он

2. Ам

1. Ам

2. Ам

1. Ам

был

Хор *mf*

Пред - ставь - те се - бе, пред - ставь - те се - бе, оо - всем, как о - гу - ре - чик. Пред - //  
- ставь - те се - бе, пред - ставь - те се - бе, зе - ле - нень - кий он

Гопак из оперы "Сорочинская ярмарка"  
Gopak from "Sorochintsy Fair"

М. МУСОРСКИЙ  
M. MUSSORGSKY

Vivo, energico

Ночь в Венеции  
A Night in Venice

И. ШТРАУС  
J. STRAUSS

Alla marcia

# Я встретил вас

Ф. Тютчев

Музыка неизвестного автора \*

Andante

Piano

*p*

The piano introduction consists of six measures. The right hand plays a continuous eighth-note accompaniment in a 3/4 time signature, starting with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment with a few notes per measure.

8

*p*

1. Я встре-тил Вас и всё бы-ло-е в от-жив-шем серд-це

The vocal line begins at measure 8 with a piano (*p*) dynamic. The lyrics are: "1. Я встре-тил Вас и всё бы-ло-е в от-жив-шем серд-це". The piano accompaniment continues with the same eighth-note accompaniment as in the introduction.

# Болезнь куклы

Музыка П.ЧАЙКОВСКОГО

Умеренно

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Умеренно' (Moderato). The dynamics start at *mf* (mezzo-forte) with the instruction *espressivo*. The piece features a mix of chords and single notes, with some chords marked with 'M' (Major) or 'B' (Minor). Fingerings are indicated by numbers 1-5. Pedal markings are present throughout. The second system has a 'B' marking in the bass. The third system has a *f* (forte) marking and a *dim.* (diminuendo) marking. The fourth system has a *p* (piano) marking. The fifth system has a *pp* (pianissimo) marking.



# ИГРА В МЯЧ

Vivace leggero (Живо, легко)

The musical score is written for piano in G major and 3/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings 4, 3, 2 in the right hand and 2 in the left hand. The second system features a forte (*f*) dynamic and includes fingerings 5, 2, 4, 1, 4, 3, 2. The third system includes a piano (*p*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and includes fingerings 5, 4, 2, 4, 3, 5. The fifth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with fingerings 4, 3, 2 in the right hand and 5 in the left hand.

# ТАНЕЦ

Moderato scherzando (Умеренно, шутливо)

The musical score is written for piano and consists of five systems. Each system contains a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as 'Moderato scherzando (Умеренно, шутливо)'. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system begins with a forte (*f*) dynamic. The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, accents, and dynamic markings.



## 25. Кукушки

Терции

Подвижно

*mp*

8

Detailed description: This is a piano score for the piece 'Кукушки' (Cuckoo). It is in 3/4 time and D major. The tempo is 'Подвижно' (Allegretto). The score consists of two systems of two staves each. The first system starts with a piano dynamic marking 'mp'. The second system ends with a fermata over the final notes, with the number '8' written above it, indicating the end of the piece.

## 26. Простая песенка

Терции

Умеренно

*mp*

*mf*

Detailed description: This is a piano score for the piece 'Простая песенка' (Simple Song). It is in 3/8 time and D major. The tempo is 'Умеренно' (Moderato). The score consists of two systems of two staves each. The first system starts with a piano dynamic marking 'mp'. The second system starts with a mezzo-forte dynamic marking 'mf'. The piece concludes with a fermata over the final notes.

## 27. Трубачи

Кварты

Умеренно

*mf*

Detailed description: This is a piano score for the piece 'Трубачи' (Trumpeters). It is in common time (C) and B-flat major. The tempo is 'Умеренно' (Moderato). The score consists of two systems of two staves each. The first system starts with a mezzo-forte dynamic marking 'mf'. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand, ending with a fermata.

## 2. ИНТЕРВАЛЫ И АККОРДЫ

## 23. Капельки

Примы и секунды

Подвижно



*tr*

8--- 8---

## 24. Вверх и вниз по лесенке

Секунды

Умеренно



## 28. Шалунья

Квинты

Оживлённо

*tr*

8va

*mf*

## 29. Куклы спят

Сексты

Спокойно. Певуче

*tr*

8va

## 30. Дуэт

Сексты

Умеренно

*tr*

*mf*

13375

### 31. Танец комаров

Септимы

Умеренно

8

*tr*

### 32. Грустная песенка

Октавы

Не спеша

*tr*

### 33. Кляксы

Секунды и другие интервалы

Подвижно

*tr*